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EXHIBITIONS

JANUARY, 1922—JUNE, 1922

January 3-23, inclusive—Portrait etchings and drawings by Elisabeth Telling.
January 20—Opening of gallery of Chinese and Korean art.
January 26—February 28, inclusive—Twelfth Annual Exhibition of Etchings under the management of the Chicago Society of Etchers.
January 26—March 5, inclusive—Twenty-sixth Annual Exhibition by Artists of Chicago and Vicinity.
February 1—Loan exhibition of pewter.
March 3-29, inclusive—Etchings and drypoints by Margery A. Ryerson.
March 12—April 9, inclusive—(1) Annual architectural exhibition. (2) Group of decorative paintings and sculpture. (3) Paintings by Grace Ravlin.
April—Etchings by contemporary British etchers.
April 15—May 15, inclusive—(1) Second International Exhibition of Water Colors. (2) Collection of modern drawings. (3) Photographs by Chicago Camera Club. (4) Exhibition by animal painters and sculptors.
May 3-31, inclusive—Color prints by Boutet de Monvel and George Senseney.
May 27—June 11—(1) Annual exhibition by students in Art Institute School. (2) Twenty-ninth Annual Exhibition by the Art Students' League of Chicago.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON HALL, TUESDAYS
AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

January 24—"Greek costume and the principles of dress." I. B. Stoughton Holborn.
January 31—"Rome, capital of the Caesars." Charles Upson Clark.
February 7—"How the Romans wrote their books." Charles Upson Clark.
February 14—"Book and miniature, from Charlemagne to Guttenberg." Charles Upson Clark.
February 21—Concert by members of the Chicago Symphony Orchestra.
February 28—"Design and planting of the home grounds." F. A. Cushing Smith.
March 7—Concert by Philharmonic String Quartet.
March 14—"Stories of great archaeological discoveries." Edgar J. Banks.
March 21—"The seven wonders of the ancient world." Edgar J. Banks.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock. George Dasch, conductor. Admission 15 cents.

Programs of chamber music are given on Sunday evenings once a month at 8 o'clock. Admission 25 cents. The series is as follows:

February 5. Philharmonic String Quartet.
March 5. Shostac Quartet.
April 2. Philharmonic String Quartet.